

Professional Teaching Experience

Lecturer | Northern Arizona University | Flagstaff, AZ | Aug 2016 - May 2020

- Teach all levels of Studio Art Foundation courses and Introduction to Handmade Books and others as assigned.
- Perpetuate the mission and culture of the School of Art, College of Arts and Letters and the University.
- Support the multi-cultural college learning environment and contribute to department events.
- Serve on the School of Art Curriculum and Assessment Committee, Faculty Exhibition Committee and other School of Art, College-wide, and University-wide committees as assigned or appointed.
- Serve on Capstone committees as requested by BFA candidates.
- Maintain a professional creative practice on a national and international level.
- Courses taught: Introduction to Handmade Book Arts, Color Theory, Two Dimensional Design, Drawing Foundations 1, Drawing Fundamentals 2, and Independent Study

Adjunct Assistant Professor | Oklahoma City University | Oklahoma City, OK | Jan 2015 - May 2015

- Teach all levels of Printmaking and other courses as assigned and Provide regular office hours
- Perpetuate the mission and culture of the School of Visual Art and university.
- Support the multi-cultural college learning environment and contribute to department recruiting and events
- Courses taught: Printmaking 1 and 2

Assistant Professor of Art | Nova Southeastern University | Fort Lauderdale, FL | Aug 2008 - May 2011

- Serve as Major Chair of the Arts Program and Chair the Art Curriculum Committee
- Co-founding Director and Curator of Gallery 217 hosting four exhibitions per year and Co-founding Faculty Advisor of Art Sharks, art students organization
- Serve and participate in community service at the University, College and Division functions
- Serve on the Farquhar College Academic Integrity Committee, James Farquhar Award Committee, Farquhar College Student Retention Committee, Academic Standing Committee, Academic Calendar Committee.
- Develop and teach undergraduate art courses and provide regular office hours for student academic advising and consultation
- Perpetuate the university, division and program missions and pursue and participate in professional development opportunities
- Courses taught: Introduction to Drawing, Life Drawing, Fundamentals of Color, Two Dimensional Design, Painting I, Three Dimensional Design, Advanced Arts Administration, Internship in the Arts, First Year Seminar Course: Graphic Witnesses: Art of the Wordless and Graphic Novel

Gallery Director | Broward College | Davie, FL | June 2004 - June 2008

- Facilitate and curate annual exhibitions
- Hire, train and manage gallery support staff, Manage gallery budget and operation expenses
- Recruit regional, national and international artists for exhibitions, workshops, and lectures
- Promote and provide gallery as an interdisciplinary learning resource for the college.
- Prepare and publish press releases for college and regional media
- Recruit jurors for student, national, and international juried exhibitions
- Solicit for awards, prizes, scholarships and fundraising for the annual juried exhibitions
- Manage display schedule for art building as well as Provost office exhibition space

Education

Master of Fine Arts | Visual Studies | 1996 | Old Dominion University & Norfolk State University, Norfolk, VA

Bachelor of Fine Arts | Studio Art - Painting | 1992 | Kutztown University, Kutztown, PA

Selected Exhibition Record

- 2020 *The Illustrated Accordion*, Kalamazoo Center for Book Arts, Kalamazoo, MI
- 2019 *Moth Migration Project*, Traveling Exhibition, Bundaberg Regional Gallery, Bundaberg, Australia, Gympie Regional Gallery, Gympie, Australia, Oak Hill Gallery, Mornington, Australia
- 2018 *Intimate Expanse: Voices for the Colorado Plateau*, Museum of Northern Arizona, Flagstaff, AZ
Fifth National Monotype/Monoprint Juried Exhibition, The Art Complex Museum, Duxbury, MA; Juror Judith K. Brodsky
Moth Migration Project, Traveling Exhibition, Heard Museum of Art, Frisco, TX, Sunbury Shores Nature and the Art Centre, St. Andrews, New Brunswick, Canada,
Decade: Invitational Alumni Exhibition; Nova Southeastern University, Davie, FL
- 2017 *Big Ink OKC*, Juried Large Woodcut Artist and Exhibitor, Artspace at Untitled, Oklahoma City, OK
25th Parkside National Small Print Exhibition, UW-Parkside Fine Art Gallery, Kenosha, Wisconsin
- 2016 *Encore*: ODU Alumni/ae Exhibition, The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA,
- 2015 *Beyond Printmaking 4*, Landmark Gallery, Texas Tech University, Lubbock, Texas
Monothon Exhibition, Artspace at Untitled, Oklahoma City, OK
12 x 12: Oklahoma Visual Arts Coalition, Science Museum of Oklahoma, Oklahoma City, OK
- 2014 *Day of the Dead International Printmaking Exchange III*, IVS Gallery, Karachi, Pakistan
Quarter Sheet: Almost Legal, Monoprint Guild on New England, Zea May Printmaking Gallery, Florence, MA
GENERation printOSITY, Museum of Contemporary Craft, Portland, OR
La Calaca Press III Exhibition, Zahoor ul Akhlaq Gallery, National College of Art, Lahore, Pakistan
La Calaca Press III Exhibition, Odd One Out Gallery, Wa Fong, Wanchi, Hong Kong
Annual Members Exhibition, Monoprint Guild on New England, Falmouth Art Center, Falmouth, MA
La Calaca Press III Exhibition, Eugenius Gallery, Melbourne, Australia.
Open Studio Exhibition, MAINSITE Contemporary Art, Norman, OK
La Calaca Press III Exhibition, Space of Arts and Performances Belles Artes, Cáceres, Spain
- 2013 *Play is Practice*, (solo), MAINSITE Contemporary Art, Norman, OK
Día De Los Muertos, Oficinas Delegacionales IMSS, Guadalajara, Mexico,
People's Print Exchange #1, Fort Worth, TX (<http://printpeople.ning.com/page/ppe-1>)
Posada Centenario, Casa de Los Tres Mundos, Granada, Nicaragua.
Posada Centenario, Atelier International Art Gallery Corpus Christi, Texas
The ONE Event MAINSITE Contemporary Art, Norman, OK
- 2012 *Extravios (Deviations)*, Museo Taller Erato Carlos Juarez, Oaxaca, Mexico
Hello There, Its Been a Long Time: Irish and Irish American Print Exchange; Limerick Printmaker Gallery, Limerick, Ireland and Pennsylvania Academy of Fine Art, Showcase 6, Philadelphia, PA
Navigating Currents: Members Print Exchange; Southern Graphics Council International Conference.
The Teensy Tiniest Print Exchange, Bourbonnais, IL
- 2011 *Annual Members Juried Exhibition*; Printmaking Center of New Jersey and Union College, NJ
It will be fun, I promise, Atelier 2000 Gallery and Print Studio, Bend, OR
One: Annual Faculty Exhibition; Nova Southeastern University, Davie, FL
- 2010 *This is who I am*: North | South Print Exchange; Gallery 217, Nova Southeastern University, Davie, FL and Pennsylvania Academy of Fine Arts Showcase 6, Phila., PA.
Contemporaneity; University of Miami Project Space Gallery, Miami, FL

Grants | Awards | Residencies

- 2019 **Project Grant Recipient**, College Book Arts Association Project Grant for *The Story of Our Disappearing*
- 2018 **Honorable Mention**, Fifth National Juried Exhibition, Juror Judith K. Brodsky
- 2017 **Selected Artist**, Kane Ranch Artist Retreat, Grand Canyon Trust and Blind Jury.
- 2013 **Awardee**, Individual Artist Award, Mainsite Contemporary Gallery, Norman, OK, Juror Sammie Stills
- 2010 **Awardee**, Juror's Mention, *10 x10* National Juried Exhibition Catalog, Gallery 217, Juror: Rosie Gordon-Wallace, Director Diaspora Vibe Gallery, Miami, FL

Curatorial Exhibition Record

- 2012 *Hello There, Its Been a Long Time*: Irish and Irish American Print Exchange; Limerick Printmaker Gallery, Limerick, Ireland and Pennsylvania Academy of Fine Art, Showcase 6, Philadelphia, PA
- 2011 *One*: 3rd Annual Faculty Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
3rd Annual Juried Student Exhibition, Supervising Director, Gallery 217, Nova Southeastern University, Davie, FL
- 2010 *This is who I am*: North | South Print Exchange, Gallery 217, Nova Southeastern University, Davie, FL and Pennsylvania Academy of Fine Arts Showcase 6
Lost: An exhibition of the work of Virginia Fifield, Gallery 217, Nova Southeastern University, Davie, FL
On the Wire: 2nd Annual Juried Student Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
10x10 National Juried Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
- 2009 *Divide and Conquer*: 2nd Annual Faculty Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
EVEVER: Matthew Engel, Gallery 217, Nova Southeastern University, Davie, FL
Inaugural Juried Student Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
African Arts Collective, Gallery 217, Nova Southeastern University, Davie, FL
Doing Business as...: Artist as Entrepreneur Graduates Exhibition, Gallery 6, Fort Lauderdale, FL
- 2008 *Double Visions*: Inaugural Faculty Exhibition, Gallery 217, Nova Southeastern University, Davie, FL
Annual BCC Potter's Guild Exhibition, Broward College, Davie, FL
Just Add Water: Annual Adjunct Exhibition, Broward College, Davie, FL
Undercurrents: Annual Juried Student Exhibition, Broward College, Davie, FL
WOW: Annual Faculty Exhibition, Broward College, Davie, FL
- 2007 *FACE VALUE*: National Juried Exhibition, Broward College, Davie, FL
2x4: Two New Works by Four Artists, Broward College, Davie, FL
Erman: Cortando, Cociendo y Recordando, Broward College, Davie, FL
RetroActive: Annual Adjunct Faculty Exhibition, Broward College, Davie, FL
Chutes & Ladders: Annual Juried Student Exhibition, Broward College, Davie, FL
Got Big Paintings: Seek Exhibition: Carl Knickerbocker, Broward College, Davie, FL
- 2006 *Red Colors of Disillusion: Irina Dakhnovskaia-Lawton*, Broward College, Davie, FL
Fresh Produce: Crate Labels From Florida and Beyond, Broward College, Davie, FL
The Three Graces: Paula Gillam, Catherine Leisiek, and Susan Urbanek Broward College, Davie, FL
Peripheral Visions: Annual Adjunct Exhibition, Broward College, Davie, FL
Passageways: Annual Juried Student Exhibition, Broward College, Davie, FL
Breakthrough: National Juried Exhibition, Broward College, Davie, FL
- 2006 *Modus Operandi*: Annual Faculty Exhibition, Broward College, Davie, FL
51st Florida Craftsmen Juried Exhibition, Broward College, Davie, FL
- 2005 *David Pactor: Retrospective*, Broward College, Davie, FL
Kenneth A. Huff: Organic Discoveries, Broward College, Davie, FL

Curatorial Exhibition Record (Continued)

- 2005 *Coloring Outside the Lines*: Annual Adjunct Exhibition, Broward College, Davie, FL
Futurecast: Annual Juried Student Exhibition, Broward College, Davie, FL
Throws Like a Girl: Jeanne Tominek and Paula Zitzelberger, Broward College, Davie, FL
No Time Like the Present: Annual Faculty Exhibition, Broward College, Davie, FL
- 2004 *His & Hers*: Angela Burson and Greg Eltringham, Broward College, Davie, FL
Kiss My Adjunct: Annual Adjunct Exhibition, Broward College, Davie, FL

Collections

- La Calaca Press Print Archives, Chicago, IL
Limerick Printmakers Print Archives, Limerick, Ireland,
Pennsylvania Academy of Fine Arts, Printmaking Archives, Philadelphia, PA
Southern Graphics Council International Print Archives, Statesboro, GA
Brooklyn Art Library, Brooklyn, NY
Oklahoma City University, Oklahoma City, OK
Nova Southeastern University, Davie, FL
Old Dominion University, Norfolk, VA
Kutztown University, Kutztown, PA

Bibliography

- 2020 Margarita Cruz, ["On Book Binding" Art of the Tangible](#), Arizona Daily Sun 23 January 2020
- 2018 Judith K. Brodsky, [Juror's Statement](#), Fifth National Monotype/Monoprint Juried Exhibition, The Art Complex Museum, Duxbury, MA:
Morgan Cummings [Suminagashi: A Lesson in Printing and Life](#), *The Tunnels* online literary mag
- 2014 Laura Reese, [Barbara Ryan at MAINSITE](#), Art Focus Oklahoma, Oklahoma Visual Artist Coalition: Jan/Feb 2014: 27
- 2008 Bill Hirschman, [The River Flows](#), Sun Sentinel, 24 October, 2008
http://articles.sun-sentinel.com/2008-10-24/entertainment/0810220227_1_bishop-river-american-dream
The Canvas Project V2: Encyclopedia, Art Coop Gallery, Atlanta, Georgia: 41
- 2007 31st Bradley International Print and Drawing Exhibition Catalog, Juror: Judith Brodsky: 2, 18
- 2006 Emma Trelles, "Seeing Red." Sun-Sentinel, 4 November 2006: Critics Choice
Yvonne Carey, "Adjunct Professors and the art - on the edge.", Miami Herald, 29 June 2006: 1, 5

Publications

- 2019 Book Commission: *Cradled, in My Arms, Gently* Dedication Books, commissioned by Bruce Repreich, composer and School of Music Faculty, for the Kitt Recital Hall Gala Opening Weekend, Northern Arizona University
- 2018 Interview: [Intimate Expanse Part 1](#) & [Intimate Expanse 2: Evoking Emotion](#), Diane Hope, Museum Guide.
Book Project: Exhibition Catalog Book Project: *School of Art Faculty Exhibition*, Beasley Gallery, Northern Arizona University
- 2011 Article: [Dark Matter](#). Quadrivium Volume 3, Farquhar College of Arts and Sciences, Winter 2010
- 2010 Article: [Quiver](#). Farquhar Forum, Farquhar College of Arts and Sciences, Winter 2010: 2
- 2010 Article: [A Painter's Response to Good and Evil](#). Quadrivium Volume 2 Farquhar College of Arts and Sciences, Spring 2010
Director's Forward: The Lost Series, An Exhibition of Virginia Fifield Exhibition Catalog: 3
- 2009 Article: [Tiny Universes](#), Quadrivium Volume 1, Farquhar College of Arts and Sciences, Spring 2009

Education | Workshops | Conferences

- 2020 *Intersections*, College Book Arts Association Biannual Conference, New Orleans, LA
- 2019 *The Photographic Artists' Book*, College Book Arts Association Biannual Meeting, University of Arizona, Tucson, AZ
- 2018 inkplatepaper Letterpress workshop, Point Reyes Station, CA | Instructor: Sirima Sataman
- 2016 Woodcut Master Class, Pennsylvania Academy of Fine Arts, Philadelphia, PA, | Instructor: Dan Miller
- 2014 *Bridges*, Southern Graphics Council International Conference, San Francisco, CA
- 2013 "What Works Workshop", Artist Inc, Norman Arts Council, Norman, OK
- 2012 *Navigating Currents*, Southern Graphics Council International Conference
- 2011 Printmaking Workshop, Artspace at Untitled, Oklahoma City, OK | Facilitator: Stacey D. Miller.
- Illuminated Manuscript Workshop, Pennsylvania Academy of Fine Arts, Philadelphia, PA, | Instructor: Clarissa Stranahan
- Visit to the Vaults, Pennsylvania Academy of Fine Arts, Philadelphia, PA | Instructor: Stuart Shills
- Equilibrium*, Southern Graphics Council International Conference St Louis, MO
- 2010 Monoprint & Chine Colle' Workshop, Pennsylvania Academy of Fine Arts, Philadelphia, PA | Instructor : Lisa Hamilton
- Remark*, Southern Graphics Council International Conference, Philadelphia, PA
- Philagrafika* Conference, Philadelphia, PA
- 2009 Paper Cut Workshop, Alfred Jaffe Center for Book Arts, Boca Raton, FL | Instructor: Beatrice Coron
- College Arts Association Annual Conference, Los Angeles, CA
- 2007 *V.A.R.K: A Guide to Learning Preferences*, Professional Development Workshop, Broward College | Dr. Neil Fleming
- 2003-11 Lost Wax Casting Studio, Broward Community School, Davie, FL, | Instructor: William Taylor

Presentations | Lectures | Workshops

- 2019 Instructor: Coptic Stitch Book Workshop, Bright Side Bookshop, Flagstaff, AZ
- Instructor: Pamphlet Stitch Book Workshop, Bright Side Bookshop, Flagstaff, AZ
- 2015 Presenter: Monoprint Artist, Artspace at Untitled, Oklahoma City, OK.
- 2014 Instructor: Monoprint with Yupo® Workshop, Artspace at Untitled, Oklahoma City, OK.
- Guest Lecturer: Open Studio, *Invisible Ancestors Series*, Mainsite Contemporary, Norman, OK
- 2012 Instructor: Gold Leaf Workshop, Norman Studio Artists Association, Mainsite Contemporary, Norman, OK.
- 2011 Faculty Presenter: *Dark Matter*, Quadrivium, Volume Three Reception, *Farquhar College of Arts and Sciences*, Nova Southeastern University, Davie, FL
- Guest Lecturer: Women in the Arts Course, Division of Performing and Visual Art, Nova Southeastern University, Davie, FL
- 2011 Faculty Presenter: *Dark Matter*, Faculty Symposium, *Farquhar College of Arts and Sciences*, Nova Southeastern University, Davie, FL
- Guest Lecturer: Women in the Arts Course, Division of Performing and Visual Art, Nova Southeastern University, Davie, FL
- 2010 Faculty Presenter: *A Painter's Response to Good and Evil*, Quadrivium, Volume Two Reception, *Farquhar College of Arts and Sciences*, Nova Southeastern University, Davie, FL
- 2009 Guest Lecturer: *Tiny Universes*, Quadrivium, Volume 1 Reception, *Farquhar College of Arts and Sciences*, Nova Southeastern University, Davie, FL
- Faculty Presenter: *Imaginary Deserts and Cowboy Theories: Two Series about Place Identity*, Faculty Symposium, *Farquhar College of Arts and Sciences*, Nova Southeastern University, Davie, FL
- 2000- 2 Instructor: *Methods and Materials, Painting Surfaces and Methods*, the Museum School, San Diego Museum of Art, San Diego, CA

Professional Affiliations |

Monotype Guild of New England: (Member, Online Gallery)

College Book Arts Association: Member, Southwest Region, Project Grant Recipient

Professional Affiliations |(Continued)

Southern Graphic Council International: Artist Mentor, Member, Exhibitor

Artspace at Untitled, Oklahoma City, OK (2014 - 2015) Press at Untitled Advisory Board, Invited Artist

Norman Studio Arts Association: Norman, OK (2011-12) Special Events Chair, Volunteer,

Oklahoma Visual Arts Coalition: (2011-2014) Member, Invited Artist

The Promethean Theatre, Fort Lauderdale, FL: Scenic Artist (2008-2011)

Florida Craftsman: (2005-8) Member and Guest Curator (2006)

Media Practice |

Printmaking: Relief, Color Reduction, Linocut, Woodcut, Intaglio, Silkscreen, Monoprint, Collagraph, Letterpress

Bookmaking: Coptic, One Page Book Forms, Case Binding, Tunnel, Post Binding, Long Stitch, Ribbon Form, Free Form,

Media Practices: Suminagashi and other Paper Marbling, Paste Paper, Gold Leaf, Wintergreen Transfer, PVA Transfer

Drawing: Silverpoint, Graphite, Charcoal, Ink, Water Soluble Graphite, Pastel

Painting: Oil, Acrylic, Gouache, Egg Tempera, Watercolor, Pastel Plein Aire

Jewelry: Lost Wax Casting, Resin and Alginate Casting, Fabrication, Wax Turning, Wax Carving